



Icone Luce: aesthetic and creative philosophy

Following **Icone** Luce's aesthetic and creative philosophy, light is considered as an essential element of design, giving personality to indoor spaces. Through continuous artistic and visual research, **Icone** light is a flexible mean to create different identities for spaces, both from a perceptive and functional point of view. Designed by Marco Pagnoncelli, **Icone** items are versatile objects, able to personally enlighten every single room.



plane surfaces that nearly join each other but never intersect. From these parallelisms, light emerges and the lighting piece turns into a jewelry box of which burst out the light. Lines and plane surfaces, lights and shadows, all are the characteristics of this collection. The proposed colors, besides black and white, are all metallic shades: gold, silver and rust. Even this fact is a choice made on purpose, to emphasize the ability of the product to give off the light, using reflections to increase perceptions. The structure is made of varnished aluminum, and the lighting system uses 230V LED technology which does not require a transformer.

REVERSE

A product characterized by the refined appearance of geometrical elements, with subtle metallic foils pulled alongside and interlaced, creating

